
THE DALTONIAN

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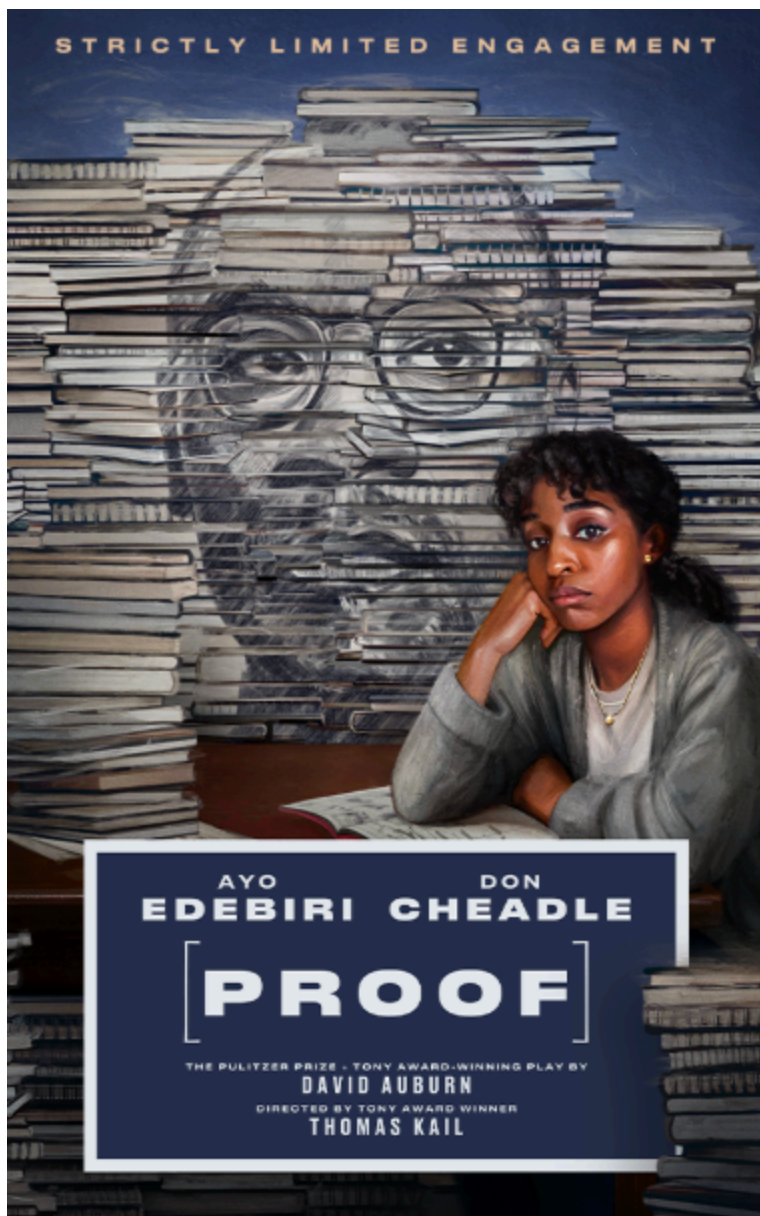
Spring Broadway Roundup!

FEBRUARY 20, 2025 BY MIKA HIGGINS-WOO

This spring season on Broadway will be jam-packed with exciting new performances for audiences to enjoy. From a one man show starring Daniel Radcliffe, to a stage adaptation of the Covid-era musical comedy television show *Schmigadoon*, this spring will have something for everyone. This season will see a total of 15 new shows opening on Broadway with a fairly even split of 9 plays and 6 musicals. This article will cover 8 of those 15. Whether you want to know which Broadway legend is starring in what production, or are simply looking for a plot summary of a show that looks interesting, read on to find out everything you need to know about Broadway's new season!

Play Revivals

Proof

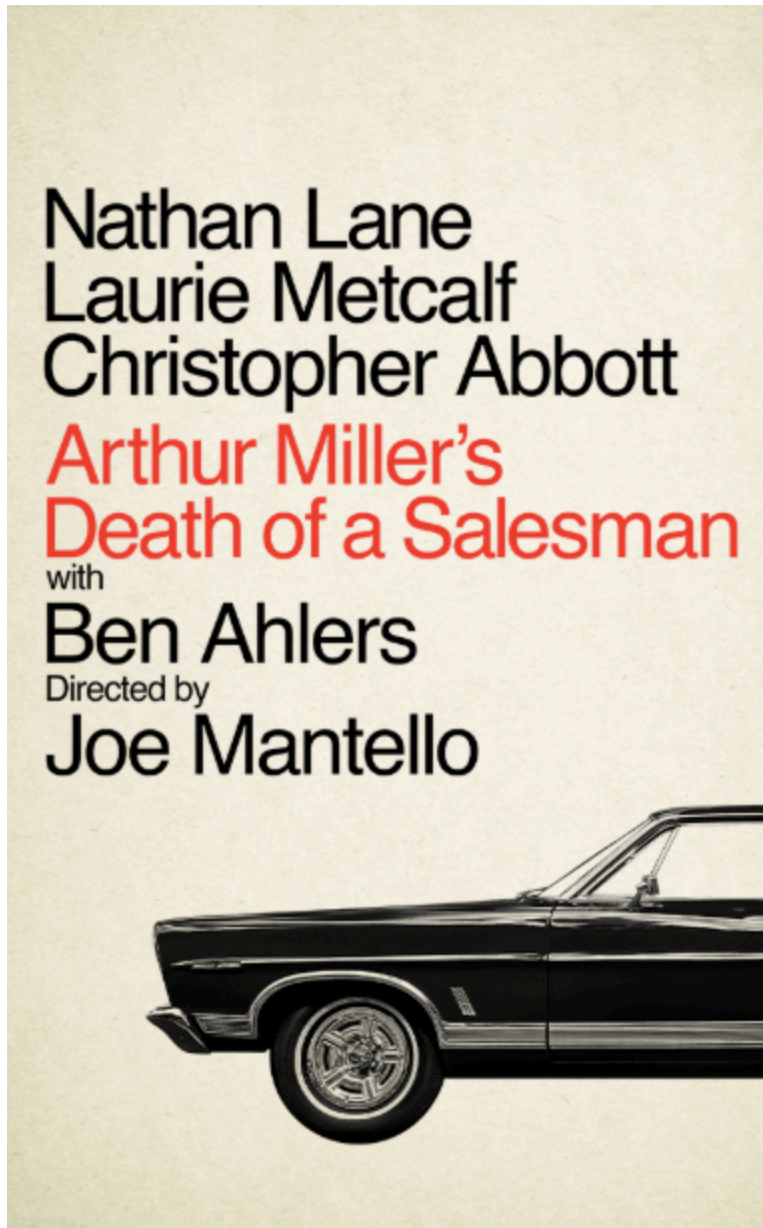


% Playbill

Proof is opening on April 16, 2026 at the Booth Theatre (*John Proctor is the Villain*). This production will star Ayo Edebiri (*The Bear*) and Don Cheadle (*Crash*), both making their Broadway debuts. *Proof* centers around the death of a math genius with mental health problems who works at the University of Chicago. The play explores the grief that his daughter Catherine experiences after his death. Catherine seems to have inherited her father's genius for math and fears that she might have the same fate as her father, tangled in mental health issues until death. All of this is interrupted when a paradigm shifting proof is found in one of her deceased father's notebooks and Catherine is forced to prove its authenticity. This 2026 production of *Proof* will be its first revival since an extremely successful Broadway premiere in 2000 which ran for three years and had 917 performances

(a record for the Walter Kerr Theatre for plays). Since that run, it was turned into a movie starring Gwyneth Paltrow, and has been performed at many regional and off-Broadway theatres. This show has a very special connection with Dalton because it was one of the three shows that the Dalton Theater Department put on in the fall play festival of 2025. This show's director is Thomas Kail (*In the Heights*, *Hamilton*, *Moana Live Action*, *Fosse/Verdon*).

Death of a Salesman



% Playbill

Death of a Salesman is opening on April 9th at the Winter Garden Theatre (*Mamma Mia*), and has stars involved both onstage and backstage. This show is directed by Joe Mantello (*The Glass Menagerie*, *Angels in America*, *Assassins*) and was written by Arthur Miller in 1948. Nathan Lane (*The Producers*, *The Addams Family*, *Guys and Dolls*), Laurie Metcalf (*Lady Bird*, *The Big Bang Theory*, *A Doll's House*), and Ben Ahlers (*The Golden Age*, *The Last of Us*) will all be starring in this show. *Death of a Salesman* is an American tragedy about a traveling salesman – Willy Loman – chasing after the American Dream and ultimately coming to terms with the devastating truth that for him, it will never be achievable. This play is a heartbreaking critique of the American Dream centered around Willy's realization that the gap between his fervent dreams and reality is not closeable. This show made its Broadway debut in 1949, just one year after it was written. Regarding this new take on a classic, Kate Miller, Trustee of the Arthur Miller Literary and Dramatic Property Trust, remarked that this revival "promises to channel *Salesman's* dynamic power in a completely new way. Part of what's so exciting about Joe Mantello's approach is that he has been immersing himself in our extensive archives and interacting with Arthur's earliest drafts of *Salesman*—sounding out a deeper understanding of the play's inner workings."

Cult Classics Reimagined and Opening on Broadway

Titanique

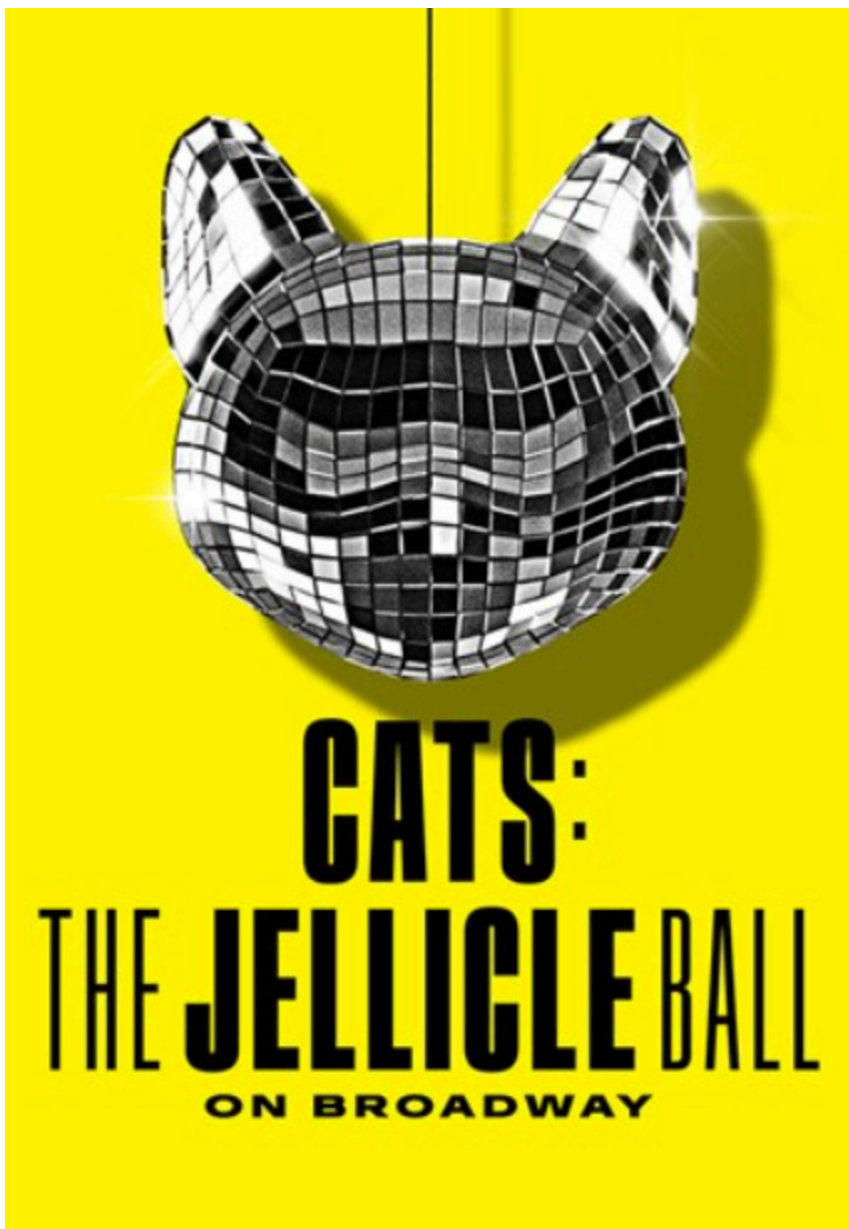


% New York Theatre Guide

A hilarious musical parody of the classic film *Titanic*, *Titanique* is coming to Broadway following an extensive off-Broadway run. This show is nothing like the movie. For starters, it has an omniscient narrator: Celine Dion. Not only is the entire story told by Celine – all of the songs in the show are hers as well. One of the first things you'll see when browsing on the

show's website is their catchphrase: "Jack and Rose's story isn't done. It's Dion." This show ran off-Broadway for three years at the Daryl Roth Theatre and is considered to have a cult following. Starring Marla Mindelle (*Big Gay Jamboree*, *Cinderella*, *Sister Act*), Jim Parsons (*Big Bang Theory*, *Young Sheldon*), Deborah Cox (*The Wiz*), and Frankie Grande (*Rock of Ages*, *Mamma Mia*), this show is opening on March 26th at the St James Theatre (*Queen of Versailles*). It is directed by The Blue (*Zombie Prom*, *Boy Culture*) and co-created by Tye Blue, Marla Mindelle, and Constantine Rousouli.

Cats: The Jellicle Ball



% Shubert Organization

Reinventing the classic Andrew Lloyd Webber show is a new fabulous, vogueing-infused production of *Cats*, *Cats: The Jellicle Ball*. This show is coming to Broadway at the Broadhurst Theatre (*Boop! The Musical*) after a successful run at the Perelman Performing Arts Center in Lower Manhattan. This production, opening on April 7th, puts an entirely new spin on the endearingly terrible production *Cats*. *Cats* was based on a collection of poems about cats by T.S. Elliot and its plot revolves around different cats in a neighborhood in London introducing themselves. It has been a part of the musical theater canon for years, debuting on Broadway for the first time in 1982. Since then it's been revived and made into a movie (starring Taylor Swift and James Corden.) This production is doing something completely different with its source material. Inspired by drag ball dance culture, *Cats: The Jellicle Ball* is big, loud, and colorful. It stars Andre de Shields (*Hadestown*, *The Wiz*, *Ain't Misbehaving*), Jonathan Burke (*Harlem*), Baby Byrne (*Masquerade*), Sydney James Harcourt (*Hamilton*), and many many more. This show's directors are Zhailon Levingston (*Tina: The Tina Turner Musical*) and Bill Rauch (*Head Over Heels*, *All the Way*).

New Musicals Inspired by Popular Media

Schmigadoon!



% Playbill

Based on the successful Apple TV series, *Schmigadoon!* is coming to Broadway on April 10th at the Nederlander Theatre (*Redwood*). Starring Alex Brightman (*Beetlejuice*, *Hazbin Hotel*) and Sara Chase (*The Great Gatsby*), this show follows two people, Melissa and Josh, who decide to take a backpacking trip together to try and save their struggling relationship and find themselves trapped inside a musical. They experience everything from people bursting out into song before eating a good meal, to full 40 person dance numbers about nothing in particular. *Schmigadoon* the TV series paid very obvious homage to the world of Golden Age musicals such as *Oklahoma* and *The Music Man*, while *Schmigadoon* — its sequel series — paid direct homage to Fosse shows such as *Pippin* and *Chicago*. The original series premiered in the midst of the Covid pandemic when Broadway was dark and the world was starved for

musical theater. It starred celebrities including Dove Cameron, Alan Cumming, Aaron Tevit, Ariana deBose and Kristin Chenoweth. This Broadway show is being directed by Christopher Gattelli (*Chess, Hair, Little Miss Sunshine*).

Beaches: A New Musical



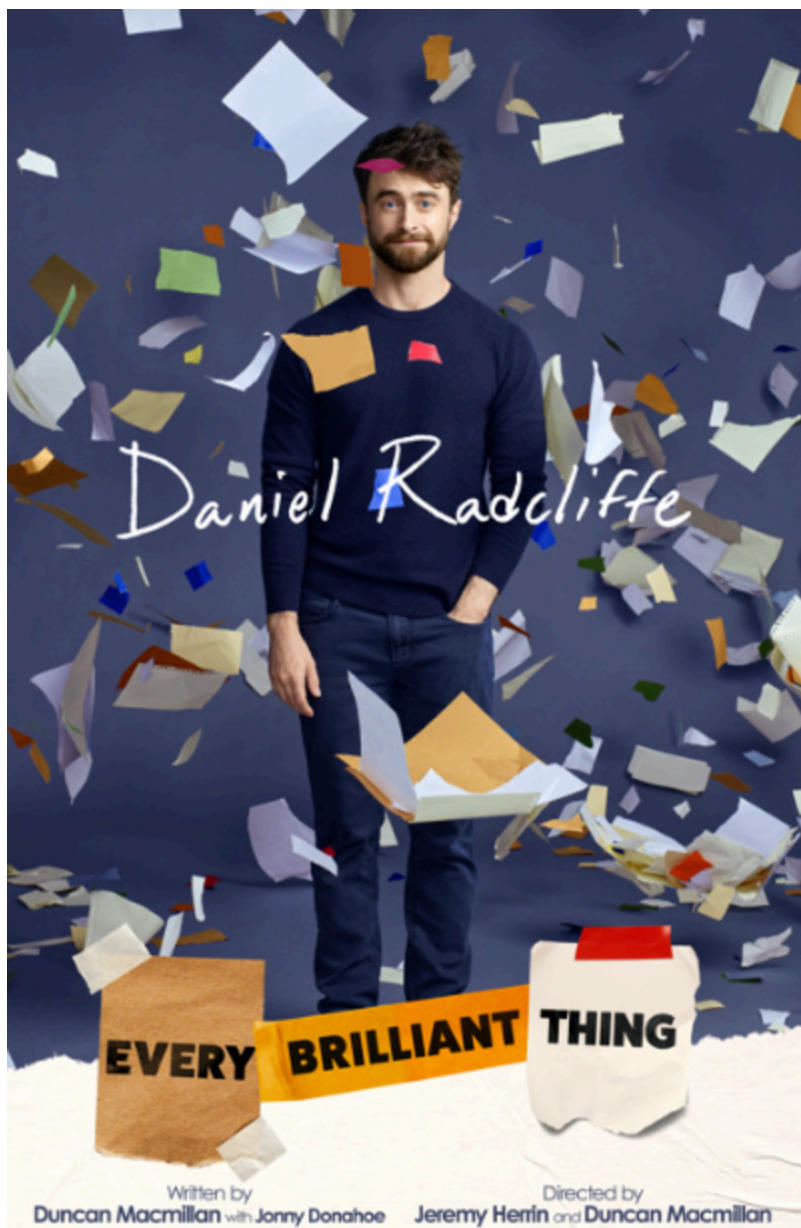
% Playbill

Beaches: A New Musical is opening at the Majestic Theatre (*Gypsy*) on April 22nd. Starring Jessica Vosk (*Wicked, Hells Kitchen, Hazbin Hotel*) and Kelli Barrett (*Merrily We Roll Along*), this show is one of the only new musicals opening on Broadway this year. Last season the

only two new musicals on Broadway were *Queen of Versailles* which has already since closed, and *Two Strangers Carry A Cake Across New York* which transferred to Broadway from the West End. The current dearth of new musicals is a concerning phenomenon that has been commented on by many theater critics across NYC and beyond. Because it is a new musical in a sea of revivals, critics and audience members are watching *Beaches* closely and hoping for its success. It is based on a novel written by Iris Rainer Dart which was turned into a movie with Bette Midler. The story centers around a heartwarming lifelong friendship between two women who are very different from but fiercely loyal to each other. It explores their many shared joys, heartbreaks, romantic rivalries, and challenges, and in doing so showcases the enduring power of their friendship. Mike Stoller and Thom Thomas came together to create the book and music for this show, while still honoring the original novel by Dart. Lonny Price (*Sunset Boulevard*, *Sweeney Todd*, *Company*) and Matt Cowart (*Company*, *Best Worst Thing that Ever Could Have Happened*) are directing this piece.

Plays Transferring from the West End

Every Brilliant Thing

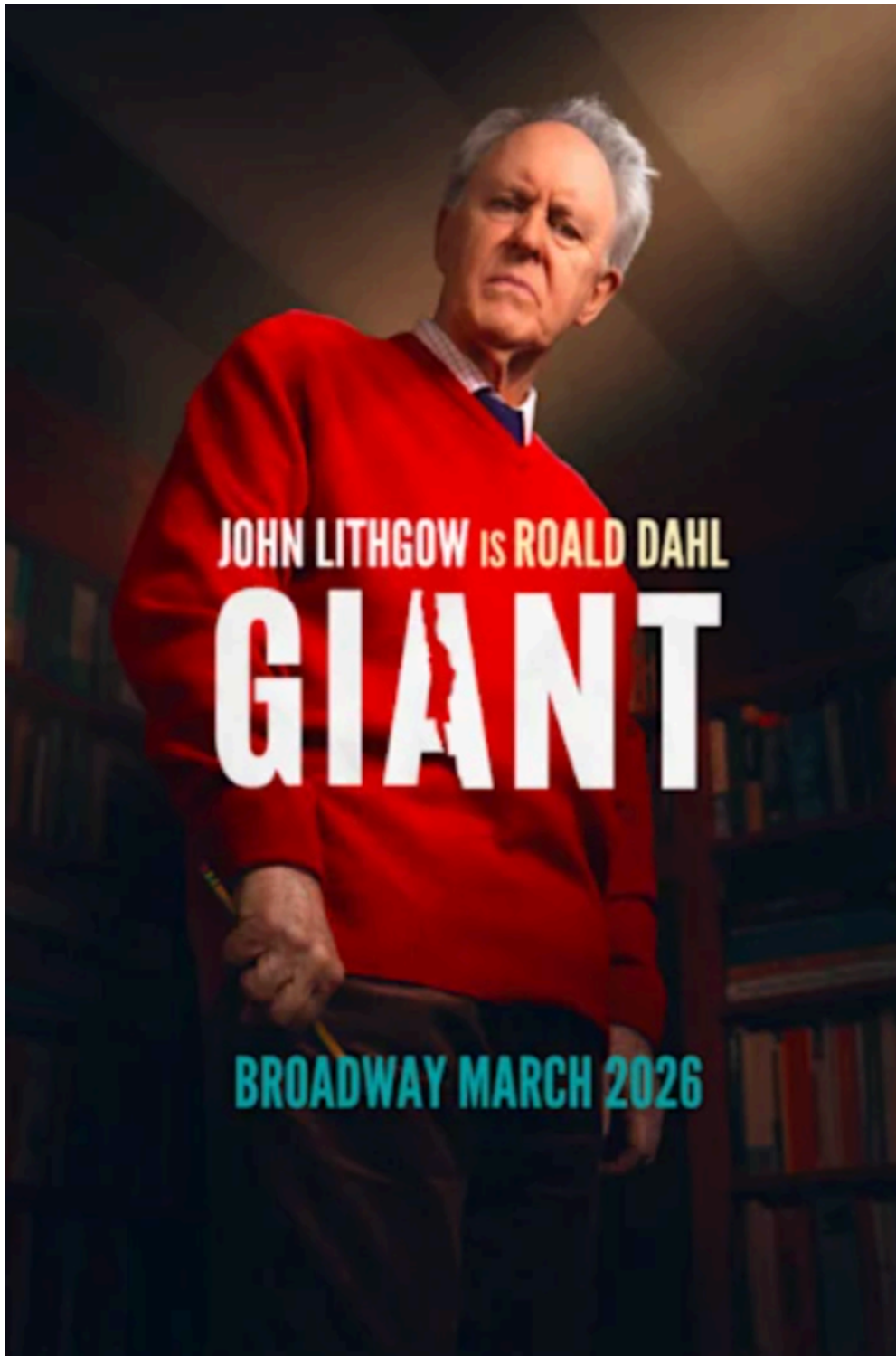


% Broadway Shows

Every Brilliant Thing is coming to Broadway from the West End on March 12th at the Hudson Theatre (*Waiting for Godot*). Starring Daniel Radcliffe and Daniel Radcliffe only, this one-man show is about a man who as a child wrote a list of things that he loved to help his mother cope with her depression, and continued writing that list for the rest of his life. In the show he uses the lists to retrospectively recount his life and all it has offered him. This show began its life at the Edinburgh Fringe Festival, has been performed in 80 countries, and was even turned into an HBO series in 2016. It involves audience participation which is rare for a Broadway show. Radcliffe told the New York Times that '[t]here is something about the nature of this play and the connection that is being constantly made with the audience, from before the play even starts when I'm out there interacting with people as they come into the room, that I'm very

intrigued by and excited by. This play is built with the audience every night." *Every Brilliant Thing* was written by prolific British playwright Duncan Macmillan (*Lungs*, *People Places and Things*) and Jonny Donahoe (*Forgiveness*). In addition to writing the show, Duncan Macmillan will also be directing it with Jeremy Herrin (*Labour of Love*, *The Heretic*).

Giant



% New York Theatre Guide

Coming to the Music Box Theatre (*Art, Suff's*) from the West End on March 23rd is *Giant*. This show is an Olivier Award-Winning play about the life of famous children's author Roald Dahl. This play is extremely timely as it is, among other things, about the "public reckoning" that occurred after Dahl published an antisemitic literary review of a picture book, and the choice he had to make between apologizing for the article or forsaking his fame. The fact that this play discusses the fine line between free expression and hurtful speech in relation to a man so well-known makes it all the more impactful. This is because it really highlights that this conversation is happening with everyone from prominent people in politics today to the guy who wrote "Matilda." *Giant* is starring John Lithgow (*Harry Potter*, *Shrek*), Aya Cash (*You're the Worst*, *The Boys*), Elliot Levey (*His Dark Materials*, *Much Ado About Nothing*), and Rachael Stirling (*Doctor Who*, *Tripping the Velvet*). Mark Rosenblatt wrote *Giant*, and Nicholas Hytner (*Miss Saigon*, *One Man Two Guvners*) is directing it.

Whether you're in the market to see a revived play, a new musical, a new take on an old musical, or a play from England, there is something out there for you this season.

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